

Christine Rauh

c e l l i s t

Ensemble

“Duo Parthenon”

Christine Rauh, Cello
Johannes Nies, Piano

Programmes

Programmes of recitals may be tailored to individual needs. Examples of suggested programmes, nevertheless, are given below.

Programme No. 1

“Von wiener-klassisch bis klassisch-modern”

Ludwig van Beethoven (1770-1827)

Sonata for Cello and Piano in G minor, Op. 5 No. 2

Alfred Schnittke (1934-1998)

Sonata for Cello and Piano (1978)

- Interval -

Claude Debussy (1862-1918)

Sonata for Cello and Piano in D minor (1915)

Felix Mendelssohn (1809-1847)

Sonata for Cello and Piano in D major, Op. 58

Programme No. 2

“Zwischen Sehnsucht, Pathos und Passion”

Frédéric Chopin (1810-1849)

Sonata for Cello and Piano in G minor, Op. 65

- Interval -

Ludwig van Beethoven (1770-1827)

Sonata for Cello and Piano in C major, Op. 102 No. 1

Richard Strauss (1864-1949)

Sonata for Cello and Piano in F major, Op. 6

Programme No. 3

“Kleine musikalische Weltreise”

Johann Sebastian Bach (1685-1750)

Ignaz Moscheles (1794-1870)

Three Preludes from “Das Wohltemperierte Klavier” for Cello and Piano, Op. 137

Alfred Schnittke (1934-1998)

Sonata for Cello and Piano (1978)

- Interval -

Bohuslav Martinu (1890-1959)

Rossini Variations for Cello and Piano in D major (1949)

Manuel de Falla (1876-1946)

“Suite Populaire Espagnole” for Cello and Piano (1909)

Astor Piazzolla (1921-1992)

“Le Grand Tango” for Cello and Piano (1982)

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