

Christine Rauh

c e l l i s t

*P*rogrammes

Solo contributions to orchestral concerts may be chosen upon request. Likewise, programmes of recitals and chamber music events may be tailored to individual needs. Examples of suggested programmes, nevertheless, are given below.

Programme No. 1

“Liebeserklärung”

Robert Schumann (1810-1856)

“Three Romances” for Cello and Piano, Op. 94

Sergey Rachmaninov (1873-1943)

Sonata for Cello and Piano in G minor, Op. 19

- Interval -

Arvo Pärt (*1935)

“Mirror in the Mirror” for Cello and Piano (1978)

Manuel de Falla (1876-1946)

“Suite Populaire Espagnole” for Cello and Piano (1909)

Nikolai Kapustin (*1937)

“Elégie” for Cello and Piano, Op. 96

Astor Piazzolla (1921-1992)

“Le Grand Tango” for Cello and Piano (1982)

Programme No. 2

“Glaubenswelten – von Ost bis West”

Johann Sebastian Bach (1685-1750)
Ignaz Moscheles (1794-1870)

Ten Preludes from “Das Wohltemperierte Klavier” for Cello and Piano, Op. 137

Alfred Schnittke (1934-1998)

Sonata for Cello and Piano (1978)

- Interval -

Isang Yun (1917-1995)

“Espace I” for Cello and Piano (1992)

Felix Mendelssohn (1809-1847)

Sonata for Cello and Piano in D major, Op. 58

Programme No. 3

“Virtuosität der humorvollen Saite”

Ludwig van Beethoven (1770-1827)

Sonata for Cello and Piano in A major, Op. 69

Bohuslav Martinu (1890-1959)

Rossini Variations for Cello and Piano in D major (1949)

- Interval -

Sergey Prokofiev (1891-1953)

Two Pushkin Waltzes for Cello and Piano, Op. 120

Francis Poulenc (1899-1963)

Sonata for Cello and Piano (1948)

Programme No. 4

“East meets West”

George Crumb (*1929)

Sonata for Solo Cello (1955)

Introduction

Isang Yun (1917-1995)

“Glissées” for Solo Cello (1970)

- Interval -

Introduction

Marco Stroppa (*1959)

“Ay, there’s the Rub” for Solo Cello (2001)

Giovanni Sollima (*1962)

“Alone” Sonata for Solo Cello (1999)

Programme No. 5

“Barock und Moderne kontrastiert”

Graciane Finzi (*1945)

Theme and Variations on “El Cant dels Ocells” for Solo Cello (2004)

Krzysztof Penderecki (*1933)

“Per Slava” for Solo Cello (1986)

Henri Dutilleux (*1916)

“Trois Strophes sur le Nom de Sacher” for Solo Cello (1982)

- Interval -

Johann Sebastian Bach (1685-1750)

Suite for Solo Cello in C minor, BWV 1011

Paul Hindemith (1895-1963)

Sonata for Solo Cello, Op. 25 No. 3

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