

# Christine Rauh

c e l l i s t

## *P*rogrammes

Solo contributions to orchestral concerts may be chosen upon request. Likewise, programmes of recitals and chamber music events may be tailored to individual needs. Examples of suggested programmes, nevertheless, are given below.

### Programme No. 1

*“Virtuosität der humorvollen Saite”*

#### **Ludwig van Beethoven (1770-1827)**

Sonata for Cello and Piano in A major, Op. 69

#### **Bohuslav Martinu (1890-1959)**

Rossini Variations for Cello and Piano in D major (1949)

*- Interval -*

#### **Sergey Prokofiev (1891-1953)**

Two Pushkin Waltzes for Cello and Piano, Op. 120

#### **Francis Poulenc (1899-1963)**

Sonata for Cello and Piano (1948)

### Programme No. 2

*“Romantischer Überschwang und tänzerische Laune”*

**Richard Strauss (1864-1949)**

Sonata for Cello and Piano in F major, Op. 6

**Ernest Bloch (1880-1959)**

“Méditation Hébraïque” for Cello and Piano in C major (1924)

**Claude Debussy (1862-1918)**

Sonata for Cello and Piano in D minor (1915)

*- Interval -*

**Johannes Brahms (1833-1897)**

Sonata for Cello and Piano in F major, Op. 99

**Astor Piazzolla (1921-1992)**

“Le Grand Tango“ for Cello and Piano (1982)

**Programme No. 3**

*“Ein Universum der Klänge”*

**Ludwig van Beethoven (1770-1827)**

Sonata for Cello and Piano in C major, Op. 102 No. 1

**Isang Yun (1917-1995)**

“Nore” for Cello and Piano (1964)  
“Espace I” for Cello and Piano (1992)

**Robert Schumann (1810-1856)**

Adagio and Allegro for Cello and Piano in A<sup>b</sup> major, Op. 70

- Interval -

**Alfred Schnittke (1934-1998)**

Sonata for Cello and Piano (1978)

**Felix Mendelssohn (1809-1847)**

Sonata for Cello and Piano in D major, Op. 58

**Programme No. 4**

*“East meets West”*

**George Crumb (\*1929)**

Sonata for Solo Cello (1955)

Introduction

**Isang Yun (1917-1995)**

“Glissées“ for Solo Cello (1970)

- Interval -

Introduction

**Marco Stroppa (\*1959)**

”Ay, there’s the Rub” for Solo Cello (2001)

**Giovanni Sollima (\*1962)**

“Alone“ Sonata for Solo Cello (1999)

**Programme No. 5**

*“Barock und Moderne kontrastiert”*

**Graciane Finzi (\*1945)**

Theme and Variations on “El Cant dels Ocells“ for Solo Cello (2004)

**Krzysztof Penderecki (\*1933)**

“Per Slava” for Solo Cello (1986)

**Henri Dutilleux (\*1916)**

“Trois Strophes sur le Nom de Sacher“ for Solo Cello (1982)

*- Interval -*

**Johann Sebastian Bach (1685-1750)**

Suite for Solo Cello in C minor, BWV 1011

**Paul Hindemith (1895-1963)**

Sonata for Solo Cello, Op. 25 No. 3

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